

English 10 Summer Reading 2021

Selection: *Into the Wild*, by Jon Krakauer (ISBN: 978-0-385-48680-4)

Audiobook: https://www.schooltube.com/media/Into+the+Wild+Audio/1_k9r8ph7p
If you choose to use the audiobook, be sure to follow along in the physical book.

Objective: To read and comprehend literary nonfiction proficiently and independently

Assignment: Closely read and annotate *Into the Wild*. It is strongly recommended (though not required) that you annotate in the margins of the book and/or use post-it notes that you place inside the book. You might also consider taking notes on your computer or on notebook paper. You can organize your notes by chapter.

Resources: There are two resources on the St. Xavier webpage to support your comprehension with the book. These sources include: 1) A PowerPoint with background information on *ITW*, and 2) Character chart. You are strongly encouraged to review the PPT (before, during, and after reading) and to fill out the character chart while reading.

How the Story Is Told:

Each chapter of Jon Krakauer's *Into the Wild* opens with 1-2 epigraphs (quotes, excerpts from other sources, interviews, author's comments, and/or Chris McCandless' writings). Krakauer also presents the information about Chris in non-chronological order. Included within the novel are photos and maps of Chris' journey. Read and examine the entire novel.

Synopsis: *Into the Wild*, by Jon Krakauer, tells the true story of twenty-four-year-old Chris McCandless, a young man who cut all ties with his family after graduating from Emory University and went to live off the land in the Alaskan wilderness. In 1992, McCandless spent nearly four months living in the woods near Denali National Park in an abandoned bus, where his dead body was ultimately found by a party of moose hunters. (Adapted from NPR and Goodreads)

Note: You are responsible for procuring a copy of Krakauer's book, which you must bring to school upon your return in August. You are encouraged to purchase a copy of the book if possible, so you can annotate directly in the book and be able to refer to it for class discussion and essay writing in the Fall.

Reading Strategies:

You should actively use reading strategies while reading to support your comprehension. As a reminder, reading strategies are tools readers deliberately use to achieve comprehension and repair comprehension. Below are reading strategies you should actively apply while reading. You will note there is overlap between the strategies across the phases of the reading process.

Before-reading strategies: learn about the author, note text structure, preview the text, make predictions, set a purpose for reading, and build background knowledge

During-reading strategies: monitor your comprehension, ask questions, make predictions, infer meaning, reread, make connections, summarize

After-reading strategies: reflect on what you read, summarize main points, skim back through text, reread parts of text